

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0522
4	Work Number	R 2107
5	Page No ( From... To)	1 to 52
6	Name of the Work	JIVA PRABHODAMU
7	Subject	JIVA

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Govt. O. Mss. Library  
No. R. 2107

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[illegible]

[illegible]







[illegible]

Handwritten text in the left margin, possibly a title or reference.

Main body of handwritten text in Telugu script, spanning multiple lines across the palm leaf.



[illegible]

*[The text in this image is extremely faint and largely illegible due to fading and damage. It appears to be a continuation of the Sanskrit script from the previous block.]*

[illegible]



[illegible]



[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

*[The text in this block is extremely faded and mostly illegible due to extreme contrast reduction.]*

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and large areas of missing material, particularly along the bottom edge and in the center. A circular hole is visible near the left edge. The script is finely inscribed and appears to be a form of classical South Indian writing.

*[The text in this block is extremely faded and mostly illegible due to extreme fading and damage.]*



[illegible]

[illegible]

*[The text in this block is extremely faint and largely illegible due to fading and damage.]*

Handwritten text in Telugu script on a palm leaf manuscript.



[illegible]

[illegible]

*[The following text is highly degraded and mostly illegible due to severe damage and fading.]*

[illegible]



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including discoloration and some physical damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in three lines, with a decorative border at the bottom. The script is highly stylized and appears to be a form of Telugu used in historical manuscripts. The leaf shows signs of wear, including holes and discoloration.

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a prominent circular hole on the left side and some surface abrasions.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and a small circular hole on the left side.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and numerous holes, particularly along the right edge and in the center. The ink is dark, and the background is a light brown/tan color. The script is a cursive style, characteristic of traditional South Indian manuscripts. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the style of the script. The first line is partially obscured by a dark, irregular mark on the left. The text continues across the lines, with some characters appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional variant. The final line ends with a small, distinct symbol, possibly a punctuation mark or a decorative flourish. The overall condition of the leaf suggests it is an ancient or well-used historical document.

[illegible]



[illegible]

[illegible]

[illegible]

*[The text in this image is extremely faint and illegible due to poor scan quality.]*



నీయచరణయముగ్రహును ప్రాంతాశ్రమములనెల్ల జూరను శ్రావర మున నూని వట్టి కనికర  
అనిన వాని వంతులైన దుష్టాత్ముని గూచిరి యుల్లి పద్మాన నం శాలమి నేచిరి వాని నాదు వ్రు  
భుంజర రంమగు మ్రొచ్చు శమంబు నియమం గర యుకు మర సుభంబు నిగిగుంబు పంప మర భిం  
నమన గ్రహింబు 1 తే నననా న్యంబు తమ శ్రీధ మను బిత వారి  
ని బితి వారి నియమ మ్రావ్వు కంబు ప్రవాసు వాని రామ వ్రావ ము  
ననంబు నేరింబు యునింబు శ్రవము నకు నుంబు కంబు వాని వ్రావ ము

[illegible]

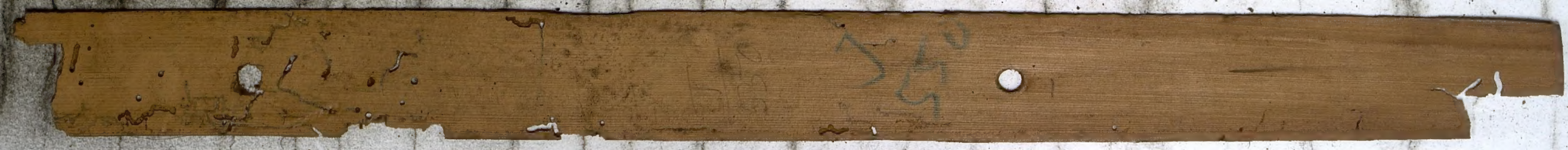
*[The image shows two fragments of ancient palm-leaf manuscripts from South India, featuring handwritten text in Tamil script.]*

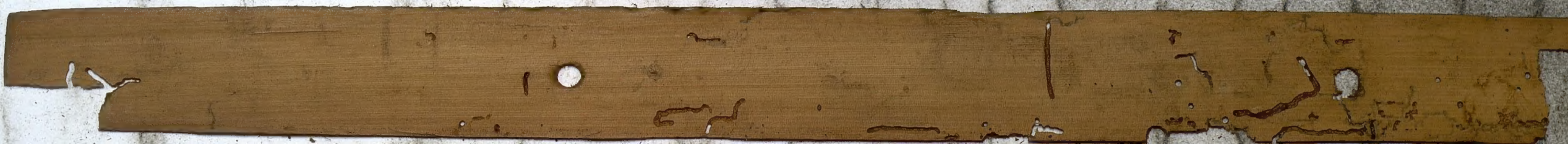
Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and appears to be a continuous passage, possibly a religious or philosophical treatise. The script is in a traditional style, and the leaf shows signs of age and wear, including a prominent circular hole and some damage at the bottom right corner.



[illegible]

[illegible]







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